

# 2022 - 2023 SCHEDULE

|            | Monday  | Tuesday  | Wednesday   | Thursday   | Friday  | Saturday  |
|------------|---|--|---|--|---|---|
| <b>5PM</b> |   | <b>TOES &amp; TUMBLES</b><br>4:30 - 5:15PM<br>(AGES 3-4)<br><small>(INTRO TO BALLET, JAZZ &amp; CREATIVE MOVEMENT)</small> |   | <b>TOES &amp; TUMBLES</b><br>4:30 - 5:15PM<br>(AGES 3-4)<br><small>(INTRO TO BALLET, JAZZ &amp; CREATIVE MOVEMENT)</small> |   | <b>COMPANY REHEARSALS</b><br><br><b>9:00-9:45AM</b><br>JR MUSICAL THEATRE<br><br><b>9:45-10:30AM</b><br>JUNIOR JAZZ<br><br><b>10:45-11:30AM</b><br>PRODUCTION<br><br><b>11:45-12:30PM</b><br>TEEN CONTEMP.<br><br><b>12:30-1:15PM</b><br>TEEN LYRICAL |
| <b>6PM</b> | <b>BOYS HIP HOP</b><br>5:00 - 5:45PM<br>(AGES 8+)                           |  | <b>5-7 COMBO</b><br>5:00-5:55PM<br><br>(BALLET, JAZZ & TAP)                 | <b>5-7 COMBO</b><br>5:20-6:15PM<br><br>(BALLET, JAZZ & TAP)  | <b>INTRO TO ACRO</b><br>5:00-5:45PM<br>(AGES 5-7) |   |
| <b>7PM</b> | <b>STRETCH, TECHNIQUE &amp; CONDITIONING*</b><br>5:45 - 6:30PM<br>(AGES 8+) | <b>ACRO 1/2</b><br>5:45 - 6:30PM<br>(AGES 7+)  |   |  | <b>ACRO 1/2</b><br>5:50 - 6:35PM<br>(AGES 7+)     |   |
| <b>8PM</b> | <b>HIP HOP 1/2</b><br>6:30 - 7:15PM<br>(AGES 8+)                            |  | <b>7-9 COMBO*</b><br>6:00-7:00PM<br><br>(BALLET/LYRICAL, JAZZ & TAP)        | <b>BALLET 1/2</b><br>6:20-7:05PM<br>(AGES 8+)  | <b>ACRO 2/3*</b><br>6:40 - 7:25PM                 |   |
| <b>9PM</b> | <b>HIP HOP 2/3*</b><br>7:15 - 8:00PM<br>(AGES 11+)                          | <b>BALLET 3*</b><br>6:45 - 7:30PM  | <b>STRETCH, TECHNIQUE &amp; CONDITIONING*</b><br>7:00 - 7:45PM<br>(AGES 8+) | <b>8 &amp; UP COMBO</b><br>7:10 - 8:10PM<br><br>(BALLET/LYRICAL/ CONTEMPORARY & JAZZ)                                      | <b>ACRO 3/4*</b><br>7:30 - 8:15PM                 |   |
|            | <b>COMBO 5*</b><br>8:00 - 9:30PM<br><br>(LYRICAL, CONTEMP & JAZZ)           | <b>MUSICAL THEATRE</b><br>7:30 - 8:15PM<br>(AGES 11+)  | <b>COMBO 4*</b><br>7:45 - 9:15PM<br><br>(LYRICAL, CONTEMP & JAZZ)           | <b>10 &amp; UP COMBO</b><br>8:10 - 9:10PM<br><br>(BALLET/LYRICAL/ CONTEMPORARY & JAZZ)                                     |   |   |
|            |   | <b>BALLET 4*</b><br>8:20 - 9:05PM  |   |  |   |   |
|            |   |  |   |  |   |   |
|            |   |  |   |  |   |   |

**Acro Levels:**  
 -Level 2/3: Must have back bend kick over, handstand & cartwheel without a spot.  
 -Level 3/4: Must have all of the above plus walkovers (front & back) without a spot.  
 \*Acro level placements may be adjusted after 1st class.

-Classes marked with \* means prior experience & teacher approval are required before enrolling.  
 -Schedule subject to change due to enrollment needs / teacher availability.

# CLASSES BEGIN MONDAY, SEPTEMBER 12TH



## REGISTRATION



*Current ID Students*  
**Starts Thursday, August 25**  
via your DSPRO Account



*Open Enrollment*  
**Starts Thursday, September 1**

Via online: Click "Family Login" at the top of our website

## ADDITIONAL INFORMATION

- Classes meet once per week.
- Use dancer's age as of September 1.
- Registration always opens first to current, full season families, and then opens to the public.
- **9th Annual Recital: June 2023!**



## TUITION

- Toes & Tumbles: \$60/mo
- 5 - 7 Combo: \$70/mo
- 7 - 9 Combo: \$75/mo
- 8+ Combo: \$75/mo
- 10+ Combo: \$75/mo
- Combo 3: \$90/mo
- Combo 4 & 5: \$105/mo
- Ballet (all levels): \$60/mo
- Acro (all levels): \$60/mo
- Hip Hop (all levels): \$60/mo
- Musical Theatre: \$60/mo
- Stretch, Technique & Conditioning: \$60/mo

*\$25 REGISTRATION FEE DUE AT THE TIME OF ENROLLMENT TO SECURE YOUR SPOT IN CLASS.*

*SIBLING & MULTI-CLASS DISCOUNTS AVAILABLE!*

## DRESS CODE

### ATTIRE:

All dancewear should be age appropriate and tight/form fitting. Leotards and tights preferred (any color). No crop tops / midribs allowed.

### SHOES:

Ballet - Pink | Tap - Black | Lyrical & Contemporary - Half Soles  
Jazz & Musical Theatre - Jazz Shoes | Hip Hop - Sneakers  
Acro - Barefoot

### HAIR:

Dancers must wear their hair pulled back in a ponytail or bun at all times during dance instruction. If the hair is too short, please secure with hair clips away from the dancer's face.

## OTHER FUN OPPORTUNITIES

**Adult Class options coming soon!**

**We are planning to hold several workshops throughout the season!**  
(College Dance Team Prep, Musical Theatre/Tap, Student Choreography and more!)

*Be sure to check the website & our social media accounts for all the details!*

